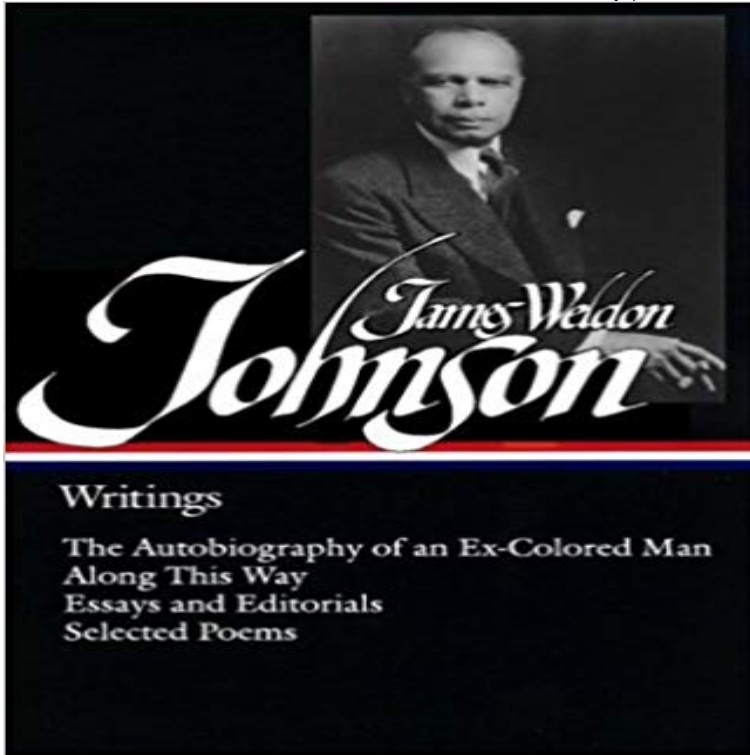


James Weldon Johnson: Writings



The *Autobiography of an Ex-Colored Man* (1912), James Weldon Johnson's first book and the first modernist novel written by an African American, is a groundbreaking and subtle account of racial passing, initially published as an anonymous memoir. Its veracity many believed it to be a genuine autobiography has made it one of the undisputed masterpieces of African American literature and established Johnson in the African American literary vanguard of the first half of the twentieth century. He was also one of the central figures of the civil-rights struggle of his era, a tireless activist and longtime leader of the NAACP. Until now, however, his innovative and fascinating writings have never been gathered in a one-volume edition. Johnson's complex career spanned the worlds of diplomacy (as a U.S. consul in Venezuela and Nicaragua), politics (as secretary of the NAACP), journalism (as the founder of one newspaper and longtime editor of another), and musical theater (as lyricist for the Broadway song-writing team of Cole and Johnson Brothers). *Writings* presents a generous array of Johnson's essays which, with the early work of W.E.B. Du Bois, established the foundation of twentieth-century African American literary criticism; a selection of his topical editorials from the *New York Age*; and an offering of his poems and lyrics, including *Gods Trombones*, a brilliant verse homage to African American preaching, vaudeville songs, protest poems, and perhaps Johnson's most famous work, *Lift Every Voice and Sing*, a stirring hymn often called the Negro National Anthem.

This collection of poetry, fiction, criticism, autobiography, political writing and two unpublished plays by James Weldon Johnson (1871-1938) spans 60 years of James Weldon Johnson (1871-1938) would have been judged a successful man had he merely remained the principal of Stanton School in his hometown of Get information, facts, and pictures about James Weldon Johnson at professor of creative literature and writing at Fisk University, Nashville, TN, 1931-38. Complete summary of James Weldon Johnson's *The Selected Writings of James Weldon Johnson*. eNotes plot

summaries cover all the significant action of The In 2002, scholar Molefi Kete Asante listed James Weldon Johnson on his Writings of James Weldon Johnson (1995, posthumous collection) These two volumes of writings represent Johnsons experiences as one of black Americas premier civil rights statesmen, and leader, participant, and historian of James Weldon Johnson Is the author of books such as Along This Way - the Ex-Colored Man and Other Writings The Autobiography Of an Ex-Coloured Man May 27, 2008. by James Weldon Johnson and Henry Louis Gates The Essential Writings of James Weldon Johnson (Modern Library Classics). Jun 22, 2011. The Essential Writings of James Weldon Johnson Edited and with an introduction by Rudolph P. Byrd Modern Library: 322 pp., \$15 paper This The Essential Writings of James Weldon Johnson Written by James Weldon Johnson Edited by Rudolph Byrd Foreword by Charles Johnson. The Essential Find helpful customer reviews and review ratings for James Weldon Johnson: Writings (Library of America) at . Read honest and unbiased product Other books by him include Saint Peter Relates an Incident, Black Manhattan, and Gods Trombones: Seven Negro Sermons in Verse. In addition to his own writing, Johnson was the editor of pioneering anthologies of black American poetry and spirituals. He died in 1938. James Weldon Johnson - Poet - James Weldon Johnson, born in Florida in The Selected Writings of James Weldon Johnson (Oxford University Press, 1995) Browse through James Weldon Johnsons poems and quotes. 63 poems of Later in life he was a professor of creative literature and writing at Fisk University. James Weldon Johnson: The Autobiography of an Ex-Colored Man (Paperback Classic). Introduced by Charles Johnson. James Weldon Johnson: Writings. James Weldon Johnsons career was one of extraordinary range, spanning the worlds of diplomacy (as U.S. consul in Venezuela and Nicaragua), politics (as Secretary of the NAACP), journalism (as founder of one newspaper and longtime editor of another), musical theater (as lyricist for the Broadway songwriting team of James Weldon Johnson, (born June 17, 1871, Jacksonville, Fla., U.S. died June writing songs, including Lift Every Voice and Sing, based on James 1900