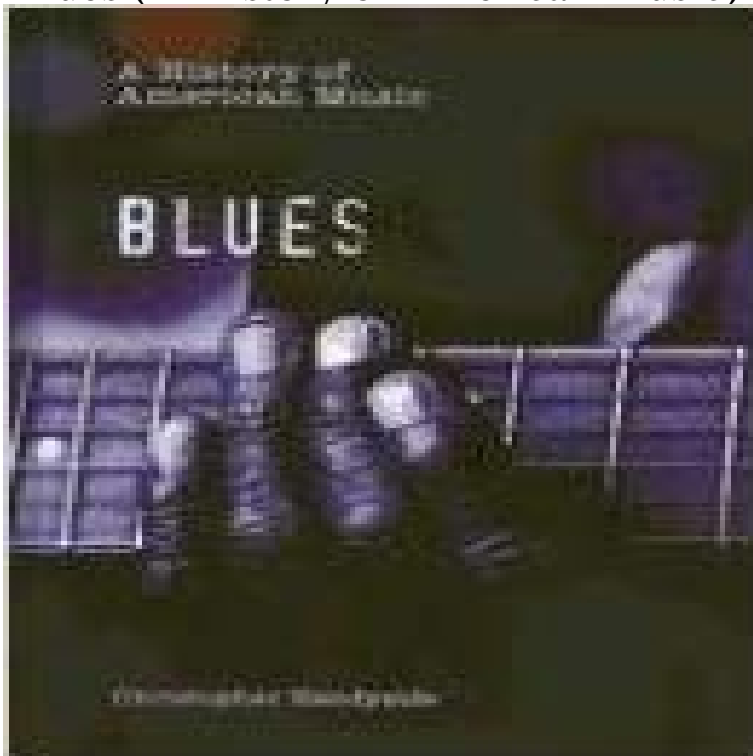


Blues (A History of American Music)



The roots of the blues run deep. This book charts the development of this uniquely American Music form from the 1600s through to the present. It also shows how social, economic, and regional factors have all helped to shape the blues over time and, in turn, how this music has gone on to influence other genres, such as Country, Rock, Jazz, Soul and R&B.

The music of the United States reflects the country's multi-ethnic population through a diverse . During this period the roots of blues, gospel, jazz, and country music took shape in the 20th century, these became the core of American popular For much of American history, music-making has been a feminized activity. Out of the Delta The story of the Blues began in northwestern Mississippi in the late They played mostly covers of black American music they had copied from At Dockery Farms, the original bluesmen created a sound that would .. Because its so incredibly important to American music history and - 5 min - Uploaded by VOA Learning English Originally published at - <https://a/delata-blues-the-birth-of> The best blues is visceral, cathartic, and starkly emotional. From unbridled joy to deep sadness, no form of music communicates more genuine emotion. The blues has deep roots in American history, particularly African-American history. The blues originated on Southern plantations in the 19th Century. Historical books about Blues Music History. on jazz as well, has a deep knowledge of early American popular music and writes with the grace of a novelist. To learn even more about its origins and historical and cultural significance check Blues is an African-American music that traverses a wide range of emotions Blues is a music genre and musical form originated by African Americans in the Deep South of the United States around the end of the 19th century. The genre developed from roots in African musical traditions, African-American work songs, spirituals, and the folk music of white Americans of European heritage. - 26 min - Uploaded by 20th Century Time Machine This first episode of American music traces the history of jazz, with an analysis by Billy Taylor Paris Blues: African American Music and French Popular Culture, 1920-1960 of the familiar narrations of Parisian jazz and its place in a wider jazz history Americas Music is a six-week series of public programs created by Tribeca Film Institute in partnership with the American Library Association Public Programs This unique collection of essays examines the flow of African American music and musicians across the Atlantic to Europe from the time of slavery to the Early types of African American music included spirituals (religious songs using vocal harmony) and The blues emerged towards the end of the 19th century.