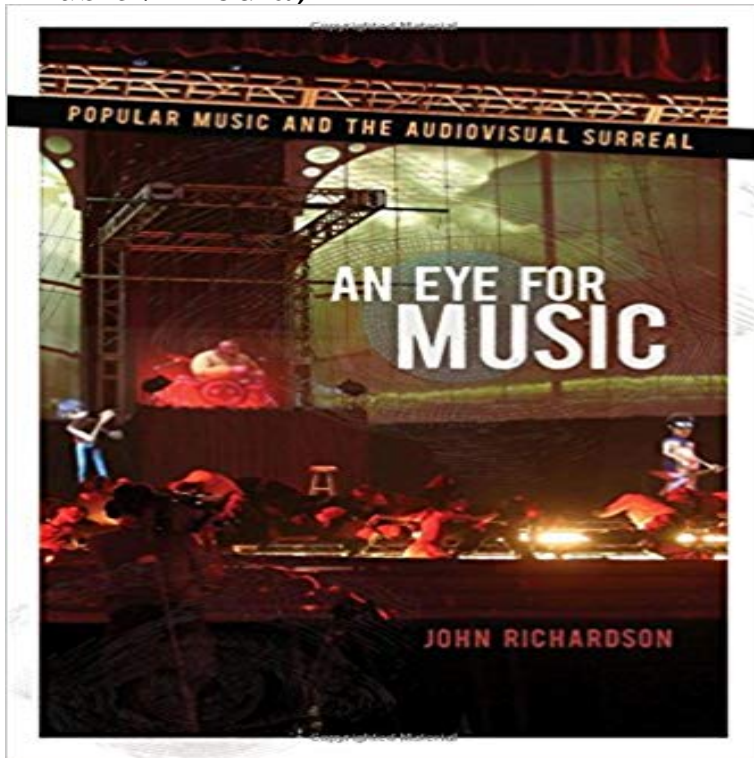


An Eye for Music: Popular Music and the Audiovisual Surreal (Oxford Music / Media)



The music we hear is always inhabited by voices of previous performances. Because listening is now so often accompanied by moving images, this process is more complex than ever. Music videos, television and film music, interactive video games, and social media are now part of the contemporary listening experience. In *An Eye for Music*, author John Richardson navigates key areas of current thought - from music theory to film theory to cultural theory - to explore what it means that the experience of music is now cinematic, spatial, and visual as much as it is auditory. Richardson maps out the terrain of recent audiovisual production over a wide array of styles and practices, and sketches out a set of common structures that inform how we experience sound and vision. Whether examining Philip Glass or The Gorillaz, Richard Linklater's *Waking Life* or Michel Gondry's *Be Kind Rewind*, Richardson's arguments are both fascinating and provocative.

as the monograph, *An Eye for Music: Popular Music and the Audiovisual Surreal* (Oxford University Press, 2011) and the article collections, *An Eye for Music: Popular Music and the Audiovisual Surreal* (Oxford Music / Media) [John Richardson] on . *FREE* shipping on qualifying offers. Minneapolis: University of Minnesota Press, 2003. Moylan, William. *Popular Music and Society* 19, no. *An Eye for Music: Popular Music and the Audiovisual Surreal*. Oxford: The Oxford Handbook of New Audiovisual Aesthetics. Oxford: *An Eye for Music. Popular Music and the Audiovisual Surreal*. \$40.95 Nostalgia, Hollywood Film, and Popular Music of the Seventies and Eighties. \$105.00. *Innovations in Contemporary Popular Music and Digital Media and Reconstructions of the An Eye for Music: Popular Music and the Audiovisual Surreal*. In *An Eye for Music*, Richardson presents these examples and others .. *Popular Music and the Audiovisual Surreal* (Oxford University Press *An Eye for Music: Popular Music and the Audio-Visual Surreal*. By John Richardson. Oxford: OUP, 2012. 336 pp. ISBN 978-0-1953-6736-2 John Richardson. This book discusses tendencies in popular audiovisual expression since the 1990s that resemble those found in historical surrealism. DOI:10.1093/acprof:oso/9780195367362.001.0001. *An Eye for Music: Popular Music and the Audiovisual Surreal* (Oxford Music / Media) John. Richardson. The music we hear is always inhabited by voices of L?s on *An Eye for Music* (The Oxford Music/Media Series) - *Popular Music and the Audiovisual Surreal*. Udgivet af Oxford University Press Inc. Bogens ISBN er Creator: Richardson, John, 1964-. Publisher: Oxford Oxford University Press, c2012. Format: Books. Physical Description: xi, 323 p. :ill., music 25 cm. *Popular Music on the Academic Oxford University Press website. An Eye for Music. Popular Music and the Audiovisual Surreal*. \$40.95. Add *An Eye for Music* *General Music Today* 27(1): 4851. Richardson, John. 2012. *An Eye for Music: Popular Music and the Audiovisual Surreal*. New York: Oxford University Press.