

Beyond the Brillo Box: The Visual Arts in Post-Historical Perspective



In this collection of interconnected essays, Arthur C. Danto argues that Andy Warhol's Brillo Box of 1964 brought the established trajectory of Western art to an end and gave rise to a pluralism which has changed the way art is made, perceived, and exhibited. Wonderfully illuminating and highly provocative, his essays explore how conceptions of art and resulting historical narratives differ according to culture. They also grapple with the most challenging issues in art today, including censorship and state support of artists.

: Beyond the Brillo Box: The Visual Arts in Post-Historical Perspective (9780520216747) by Arthur C. Danto and a great selection of similar New, In Danto's view, artists' feelings of belonging to a continuous tradition vanished around 1965, one year after Andy Warhol's Brillo Box. In the current Beyond the Brillo Box: The Visual Arts in Post-Historical Perspective by Arthur C. Danto - 1992 - Farrar Straus Giroux. Reviews. [REVIEW][author unknown] Beyond the Brillo Box: The Visual Arts in Post-Historical Perspective: Arthur C. Danto: : Books. A ground-breaking contribution to contemporary thinking about aesthetics, Arthur C. Danto's new collection of interconnected essays grapples with the most Beyond the Brillo Box: The Visual Arts in Post-Historical Perspective. Danto, Arthur C. Farrar Straus & Giroux, NY, 1992. 1st edition. Hardcover. Fine/Fine. Get this from a library! Beyond the Brillo Box: The Visual Arts in Post-Historical Perspective. [Arthur C. Danto] -- A ground-breaking contribution to contemporary Beyond the Brillo Box: The Visual Arts in Post-Historical Perspective. Arthur C. Danto. Published by University of California Press (1998). ISBN 10: 0520216741 Trove: Find and get Australian resources. Books, images, historic newspapers, maps, archives and more. - 26 sec [PDF] Beyond the Brillo Box: The Visual Arts in Post-Historical Perspective Popular Collection Available in the National Library of Australia collection. Author: Danto, Arthur C. (Arthur Coleman), 1924- Format: Book x, 263 p. : ill. 24 cm. Summary. In Danto's view, Andy Warhol's Brillo Box was not only a radical attack on traditional definitions of the art work it brought the history of Western art to a close. In Beyond the Brillo Box: The Visual Arts in Post-Historical Perspective [Arthur C. Danto] on . *FREE* shipping on qualifying offers. In this collection of - 8 sec Watch [PDF] Beyond the Brillo Box: The Visual Arts in Post-Historical Perspective [Download Available in: Paperback. In this collection of interconnected essays, Arthur C. Danto argues that Andy Warhol's Brillo Box of 1964 brought the. - 21 sec Watch [PDF] Beyond the Brillo Box: The Visual Arts in Post-Historical Perspective Popular In this collection of interconnected essays, Arthur C. Danto argues that Andy Warhol's Brillo Box of 1964 brought the established trajectory of Western art to an