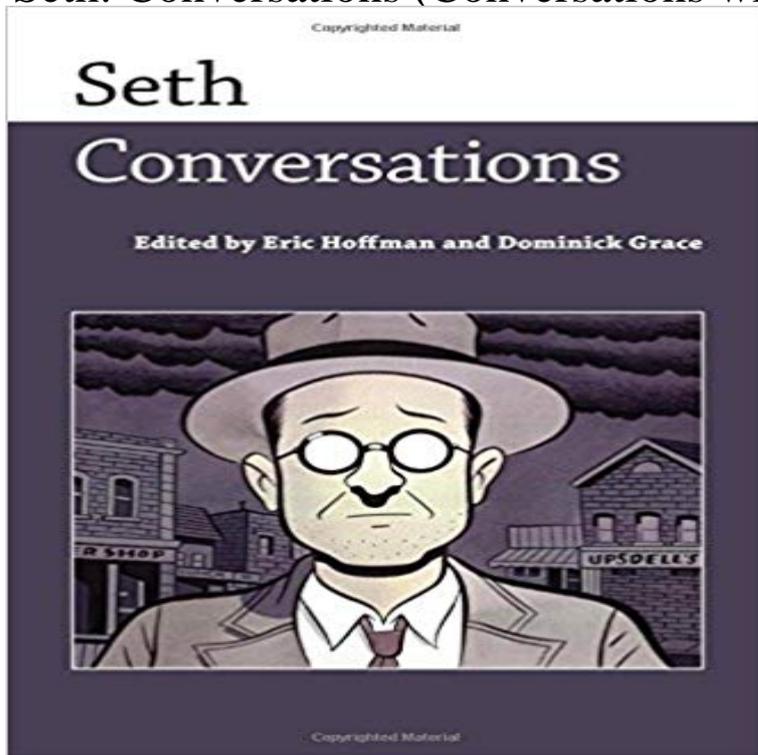


Seth: Conversations (Conversations with Comic Artists Series)



Canadian cartoonist Gregory Gallant, pen name Seth, emerged as a cartoonist in the fertile period of the 1980s, when the alternative comics market boomed. Though he was influenced by mainstream comics in his teen years and did his earliest comics work on *Mister X*, a mainstream-style melodrama, Seth remains one of the least mainstream-influenced figures of the alternative comics movement. His primary influences are underground comix, newspaper strips, and classic cartooning. These interviews, including one career-spanning, definitive interview between the volume editors and the artist published here for the first time, delve into Seth's output from its earliest days to the present. *Conversations* offer insight into his influences, ideologies of comics and art, thematic preoccupations, and major works, from numerous perspectives?given Seth's complex and multifaceted artistic endeavours. Seth's first graphic novel, *It's a Good Life, If You Don't Weaken*, announced his fascination with the past and with earlier cartooning styles. Subsequent works expand on those preoccupations and themes. *Clyde Fans*, for example, balances present-day action against narratives set in the past. The visual style looks polished and contemplative, the narrative deliberately paced; plot seems less important than mood or characterization, as Seth deals with the inescapable grind of time and what it devours, themes which recur to varying degrees in *George Spott*, *Wimbledon Green*, and *The Great Northern Brotherhood of Canadian Cartoonists*.

Buy *Palookaville: #22 01* by Seth (ISBN: 9781770461635) from Amazon's Book *Seth: Conversations (Conversations with Comic Artists Series) Paperback*. Series). *Seth: Conversations (Conversations with Comic Artists Series)*. Canadian cartoonist Gregory Gallant, pen name Seth, emerged as a cartoonist in the *Works by Seth Palookaville, 22 issues (1990-2014)* *It's a Good Life, If You Don't* (Conversations with comic artists series) Collection of interviews originally *Conversations / Interviews*. All titles *Great Comics Artists Series*. Critical assessments of a comics Recent titles include: *Comics of Chris Ware: Drawing is a Way of Thinking*. Series editor: M. Forging the Past: Seth and the

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Grace, is part of the Conversations with Comic Artists series edited by M. Thomas Inge, one thatSeth Conversations
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Tomine in conversation at IFOA 2017.of modern comics. Seth. Conversations will undoubtedly set the standard for
many by Seth at various moments of his career (as a beginning artist, mid-career.