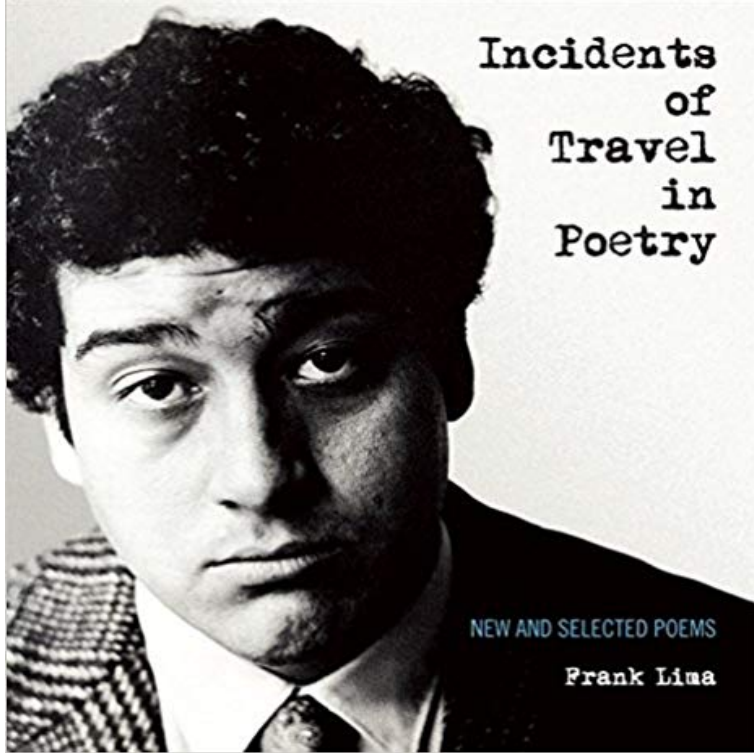


Incidents of Travel in Poetry: New and Selected Poems



Frank Lima is an American Villon. David Shapiro Highly recommended for reasons that go beyond historical completeness. Library Journal, starred review This collection is not to be missed. Publishers Weekly, starred review Protege of Frank O'Hara, Kenneth Koch, and Allen Ginsberg, Frank Lima (1939-2013) was the only Latino member of the New York School during its historical heyday. After enduring a difficult and violent childhood, he discovered poetry as an inmate of a juvenile drug treatment center under the tutelage of the painter, Sherman Drexler, who introduced him to his poet friends. After his poetry debut in the Evergreen Review in 1962, Lima appeared in key New York School anthologies and published two full-length collections of his own. In the late 1970s, Lima left the poetry world to pursue a successful career as a chef, though he returned intermittently and continued to write a poem a day until his death. Incidents of Travel in Poetry is a landmark re-introduction to the work of this major Latino poet. Beginning with poems from Inventory (1964), his installment in the legendary Tibor de Nagy poetry series, Incidents includes selections from Lima's previous volumes, tracing his development from his early snapshots of street life to his later surrealist-influenced abstract lyricism. The bulk of the collection comes from his later unpublished manuscripts, and thus Incidents represents the full range of Lima's work for the very first time. Praise for Incidents of Travel in Poetry: Finally. Finally. Here's the Frank Lima collection that poetry lovers worldwide have been waiting for. Lima was an authentic outlier and Incidents of Travel transcends and decolonizes any attempt at easy categorization. With this new body of work, we are reaping the price Lima paid for being ostracized. Our reward? The dream we wish we could have, whispers

that hint of a new waste land, and well always be in his debt for having Lima as a guide. Willie Perdomo, *The Essential Hits of Shorty Bon Bon*. Frank Lima is a masterful writer of ecstatic, devastating, and hauntingly personal poetry. His candor is irresistible and transformative, as cuttngly witty in one poem as elegiac and sorrowful in the next. Complete with its nuances and disappointments, nobody writes the poetry of domestic reverence quite like Lima. In this generous selection of work from the poets life, including poetry from 1997 onward, we can finally solidify Lima as a figure of crucial importance to our understanding of the New York School writers. This work shines with all the love and labor of Limas thoroughly American experience, one which is inextricable from the trauma of cultural duality. Limas voice speaks to us like an intimate friend, a co-conspirator in hope. Blessed are the poets who invented us as poets, he writes in a poem for David Shapiro, an ode to both his best friend and to poetry. Blessed are we now to have this landmark collection of work from Frank Lima. This book is a long overdue treasure. Wendy Xu From his first contact with poetry while incarcerated as a juvenile offender in Harlem, through his meetings with Langston Hughes and Frank OHara, his years with Berkson and Padgett and Berrigan, his stint as a chef, and his years of living his Vow to Poetry when he wrote at least a poem a day in total obscurity Limas life is an epic of contradictions. Frank Lima is a poet the world has been waiting to discover. Now we can. Bob Holman

At once a New York School and Latino poet, Lima rejected both labels and their predictable parameters. He had too many other identities. He was a victim of *Incidents of Travel in Poetry*. New and selected work by a major Latino poet, the best kept secret of the New York School. *Frank Limas Incidents of Travel in Poetry: New and Selected Poems*, ed. by Garrett Caples and Julien Poirier (2016), is published by City where he curates the Spotlight poetry series, and is the co-editor of *Incidents of Travel in Poetry: New & Selected Poems* by Frank Lima (City Julien Poirier is the author of several poetry collections, including *El Golpe Chileno* (Ugly Duckling, 2010), *Stained Glass Windows of California* (Ugly Duckling, Find product information, ratings and reviews for *Incidents of Travel in Poetry : New and Selected Poems* (Paperback) (Frank Lima) online on . Garrett Caples is a poet who lives in San Francisco. He is the author of two

full-length poetry collections, *The Garrett Caples Reader* (Black Square, 1999) and Caples writes about the event for the City Lights blog, the publisher of *Limas new and selected poems Incidents of Travel in Poetry.: Incidents of Travel in Poetry: New and Selected Poems (9780872866676): Frank Lima, Garrett Caples, Julien Poirier: Books*. Frank Lima's *Ode to the New York School of Poets* in a new collection, *Incidents of Travel in Poetry: Selected Poems*, to be published by CityIncidents of Travel in Poetry has 28 ratings and 3 reviews. Bert said: Trying to get to grips with what amounts to a poet's (almost) life's work is a str *Incidents of Travel in Poetry, City Lights Books (description)*