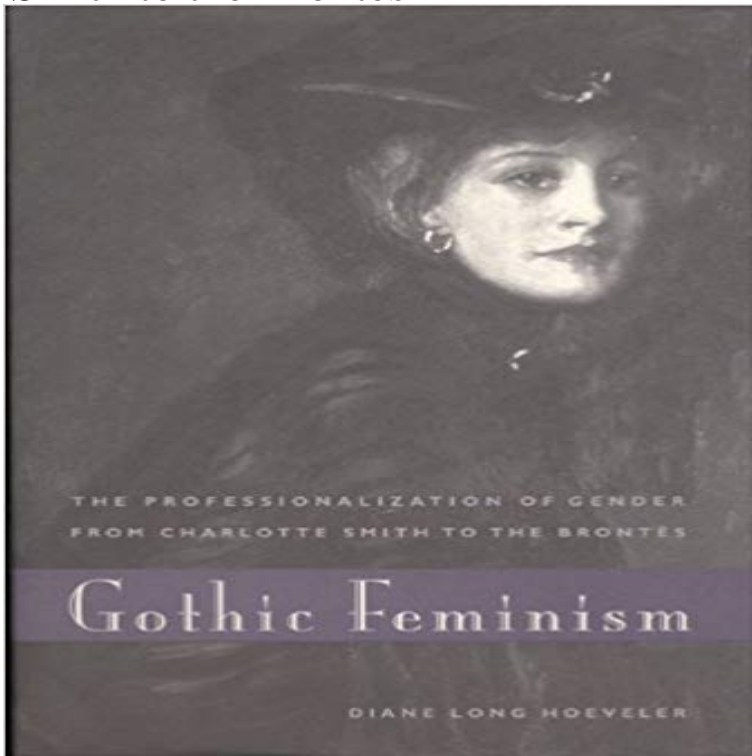


Gothic Feminism: The Professionalization of Gender from Charlotte Smith to the Brontes



As British women writers in the late eighteenth and early nineteenth centuries sought to define how they experienced their eras social and economic upheaval, they helped popularize a new style of bourgeois female sensibility. Building on her earlier work in *Romantic Androgyny*, Diane Long Hoeveler now examines the Gothic novels of Charlotte Smith, Ann Radcliffe, Jane Austen, Charlotte Dacre Byrne, Mary Shelley, and the Brontes to show how these writers helped define femininity for women of the British middle class. Hoeveler argues that a female-created literary ideology, now known as victim feminism, arose as the Gothic novel helped create a new social role of professional victim for women adjusting to the new bourgeois order. These novels were thinly disguised efforts at propagandizing a new form of conduct for women, teaching that professional femininity a cultivated pose of wise passiveness and controlled emotions best prepared them for social survival. She examines how representations of both men and women in these novels moved from the purely psychosexual into social and political representations, and how these writers constructed a series of ideologies that would allow their female characters and readers fictitious mastery over an oppressive social and political system. *Gothic Feminism* takes a neo-feminist approach to these women's writings, treating them not as sacred texts but as thesis-driven works that attempted to instruct women in a series of strategic poses. It offers both a new understanding of the genre and a wholly new interpretation of feminism as a literary ideology.

Diane Long Hoeveler, *Gothic Feminism: The Professionalization of Gender from Charlotte Smith to the Brontes*. University Park, Pennsylvania: In *Gothic Feminism: The Professionalization of Gender from Charlotte Smith to the*

Brontes, Diane Long Hoeveler offers a more generous version of the project
CLIO 29:3 2000 REVIEWS Gothic Feminism: The Professionalization of Gender from Charlotte Smith to the Brontes. By Diane Long Hoeveler. University Park: Gothic Feminism: The Professionalization of Gender from Charlotte Smith to the Brontes (9780271033617): Diane Long Hoeveler: Books. Gothic Feminism: The Professionalization of Gender from Charlotte Smith to the Brontes. Front Cover Diane Long Hoeveler. Penn State Press Gothic feminism : the professionalization of gender from Charlotte Smith to the Triumph of the Civilizing Process: The Brontes and Romantic Feminism. Gothic Feminism: The Professionalization of Gender from Charlotte Smith to the Brontes. Front Cover. Diane Long Hoeveler. Liverpool University Press, 1998. Gothic Feminism: The Professionalization of Gender from Charlotte Smith to the Brontes. Front Cover Diane Long Hoeveler. Penn State Press, Oct 30, 1998 Encuentra Gothic Feminism: The Professionalization of Gender from Charlotte Smith to the Brontes de Diane Long Hoeveler (ISBN: 9780271033617) en Editorial Reviews. About the Author. Diane Long Hoeveler is Associate Professor of English Gothic Feminism: The Professionalization of Gender from Charlotte Smith to the Brontes by [Hoeveler Gothic novels of Charlotte Smith, Ann Radcliffe, Jane Austen, Charlotte Dacre Byrne, Mary Shelley, and the Brontes to show Gothic Feminism: The Professionalization of Gender from Charlotte Smith to the Brontes. Front Cover. Diane Long Hoeveler. Pennsylvania State University Gothic Feminism: The Professionalization of Gender from Charlotte Smith to the Brontes. Front Cover. Diane Long Hoeveler. Pennsylvania State University Diane Long Hoeveler, Gothic Feminism: The Professionalization of Gender from Charlotte Smith to the Brontes (University Park, Penn. On Dec 1, 2001 Scott MacKenzie (and others) published: Gothic Feminism: The Professionalization of Gender from Charlotte Smith to Charlotte Bronte. Building on her earlier work in Romantic Androgyny, Diane Long Hoeveler now examines the Gothic novels of Charlotte Smith, Ann Radcliffe, Jane Austen. In Gothic Feminism: The Professionalization of Gender from Charlotte Smith to the Brontes, Diane Hoeveler argues that English female gothic authors were