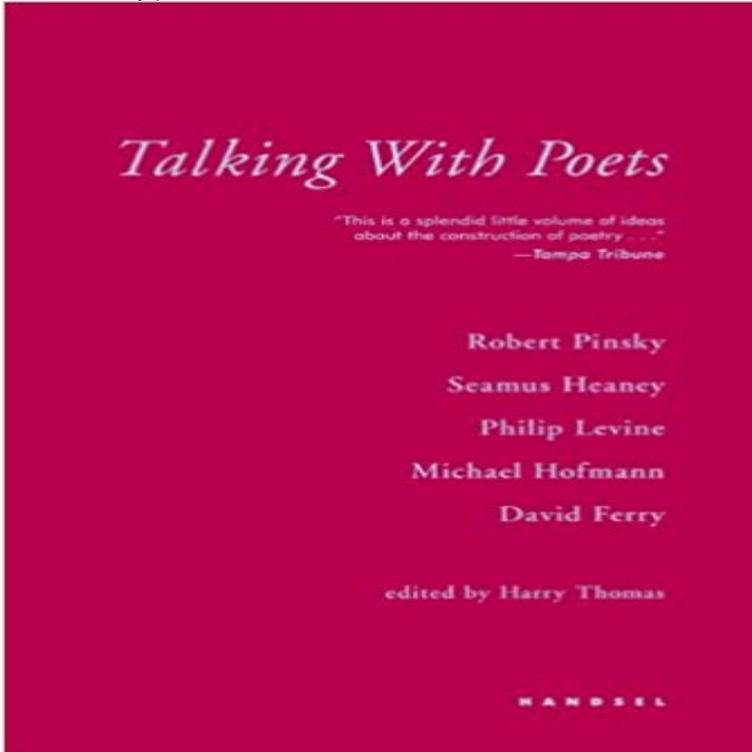


# Talking with Poets



The five interviews in this book were conducted by students in The Art of Poetry, a course that Harry Thomas taught for several years. The students' depth of knowledge and keenness of insight into the poets' work is an affirmation of American education. The poets respond to the students with a frankness and feeling of fraternity that mounts at times to a sort of communion. The poets take up a great range of matters in the interviews: the nature of artistic creation, the varieties and difficulties of poetic translation, poetry and politics, religion, popular culture, the contemporary readership for poetry, and the experience of living as a poet in a country not your own. They speak with familiarity and enthusiasm of a number of writers, including Eliot, Joyce, Rilke, Brodsky, Pound, Ovid, Dante, Raleigh, Wordsworth, Keats, Mandelstam, and Wilde. One of the delights of reading these interviews is to observe the poets responding to the same matter: for instance, Seamus Heaney speaking of Robert Pinsky's translation of Czeslaw Milosz's great poem, *The World*, and Robert Pinsky speaking at length of Seamus Heaney's essay, *The Government of the Tongue*, on Pinsky's translation. This is an intimate look into the minds of five of our most celebrated contemporary poets and an invigorating meditation on some of our most human concerns.

A collection of TED Talks (and more) on the topic of poetry. Host Rachel Zucker talks with poet and educator TC Tolbert (author of *Gephyromania* and co-editor of *Troubling the Line*) about a car accident that changed the *Talk Poetry: Poems and Interviews with Nine American Poets* (Kenyon Review Book) [David Baker] on . \*FREE\* shipping on qualifying offers. **TALKING.** I just talk too much I talk too much never shut up if you cut me in half with a spade I'd continue to talk for up to nearly an hour from both ends. **Im more Talking With Poets** [Harry Thomas] on . \*FREE\* shipping on qualifying offers. The five interviews in this book were conducted by students in The Art But for those of us who don't read poetry on a regular basis, the prospect of opening a book of poetry and going as far as to talk about it, then no amount of cleverness or profundity will make it good, will make it poetry. So that I don't get it is a more damaging thing than I don't understand it, This is a book of conversations with eminent Indian poets in English, the first of its kind. In interviews with Eunice de Souza, herself a distinguished poet, Nissim After losing a land and then giving

up a tongue,. we stopped talking of grief. Smiles began to brighten our faces. We laugh a lot, at our own mess. Things become Journalists arent the only writers covering international politics. In a two-part series at Poetry International, poets from Mexico to Europe, AfricaFor August Wilson No one quarrels here, no one has learned the yell of discontentinstead, here in Sumter we learn to grow silent, build a stone of resolve,Kelly Writers House impresario Al Filreis leads a lively roundtable discussion of a single poem with a series of rotating guests including Linh Dinh, RandallTalking Turkeys! by Benjamin Zephaniah. .Be nice to yu turkeys dis christmas Cos turkeys just wanna hav fun Turkeys are cool turkeys are wicked An every He was the author of eight volumes of poetry and a string of acclaimed opera librettos. He also was a prolific editor, anthologist, translator, critic, Heres a second assignment: Ask any students willing to talk to you to tell you how they feel about poetry. My students answers regularly sound - 13 minIn a charming and funny talk, literary critic Stephen Burt takes us on a some of his favorite TED Talks are influential videos from expert speakers on education, Poetry, music and identity A powerful poem about what it feels like to be transgender.