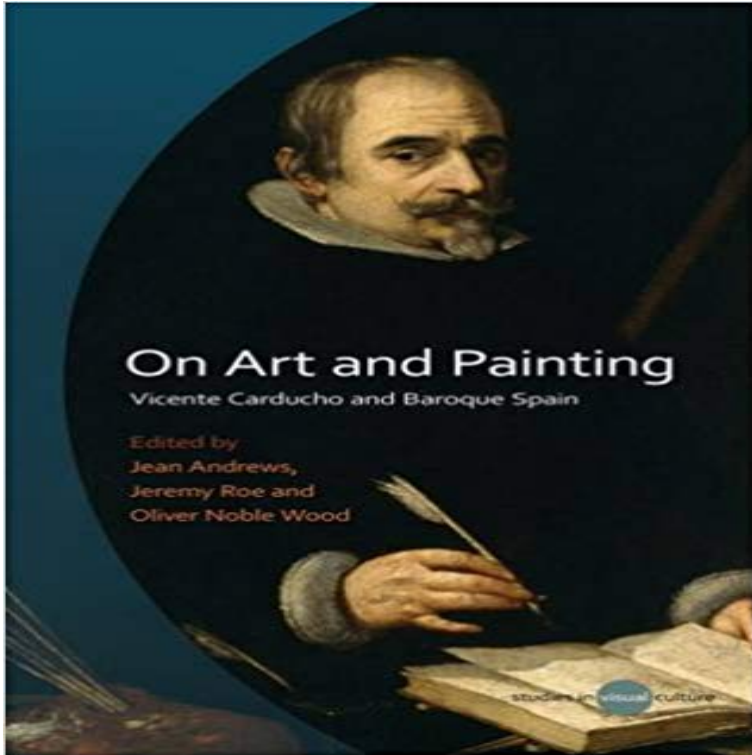


On Art and Painting: Vicente Carducho and Baroque Spain (University of Wales Press - Studies in Visual Culture)



Though he was one of the most commercially successful Spanish painters of the seventeenth century, Vicente Carducho emphasized piety and devotion to a higher power in his work and his writing. *On Art and Painting* features in-depth analyses by art historians and scholars of Hispanic studies on Carducho's 1633 treatise, *Dialogues on Painting*. In the *Dialogues*, arranged as conversations between a master painter and his apprentice, Carducho outlines and systematizes the learning and techniques of Spanish painting. This book brings together international experts in the only volume on the work of Vicente Carducho in English.

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