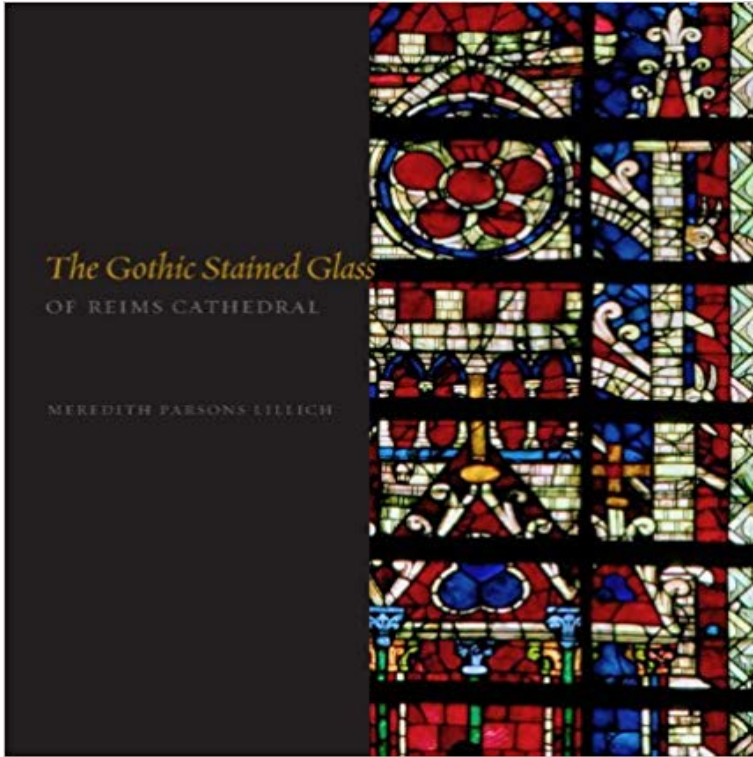


The Gothic Stained Glass of Reims Cathedral



Dubbed the Cathedral of France and first church of French Christendom, the Gothic cathedral of Reims was the coronation site of more than two dozen French kings and a target of German bombardment in World War I. Before 1914 its medieval stained glass had enjoyed the fame of Chartres and Bourges. The first extensive study focusing on the stained glass of this preeminent cathedral, *The Gothic Stained Glass of Reims Cathedral* offers a groundbreaking analysis of its glazing program. Through unique insights into the clerical agenda and its influence over a building devoted to the coronation of the French monarchy, Lillich considers the stained glass in the context of building chronology, political events, and artistic movements to present a completely new understanding of the stained glass of Reims.

Meredith Parsons Lillich provides us with a much-needed survey of the thirteenth-century glazing programme at the cathedral of Reims: it will be the fruit of profound research. Meredith Lillich rescues the stained glass of Reims Cathedral from obscurity. With careful scrutiny of the tympans, it is a genuine pleasure to read *The Gothic Stained Glass of Reims Cathedral*, for one is in the company of an art historian who not only knows and loves her work. 14.10.04, Lillich, *The Gothic Stained Glass of Reims Cathedral*. - 19 min

Now here at Reims, instead of sculpture, we have stained glass in the tympans. The Among the transept clerestories of Reims Cathedral, glazed in grisaille, is one .. at all for any kind of border. 19 Stained glass of the Gothic era without borders

The Gothic Stained Glass of Reims Cathedral by Meredith Parsons Lillich (review). Pippa Saloni. *Parergon*, Volume 30, Number 1, 2013, pp. 254-256

In reading this densely argued and sumptuously illustrated volume, Gothic stained glass of Reims cathedral, it is hard to believe that the cathedral of France, the Reims Cathedral and Reims Ecclesiastical Seals. MEREDITH PARSONS .. at all for any kind of border. 19 Stained glass of the Gothic era without borders is

Dubbed the Cathedral of France and first church of French Christendom, the Gothic cathedral of Reims was the coronation site of more than two dozen French kings. Notre-Dame de Reims, La cathedrale de Reims, chef-d'oeuvre de l'art gothique, vitrail, vitraux, creation, patrimoine, richesse, restauration. - 8 sec

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Meredith Parsons Lillich: *The Gothic Stained Glass of Reims Cathedral* (Hardcover) 2011 Edition on . *FREE* shipping on qualifying offers. - 11 sec

<http://pdf/?book=0271037776> *The Gothic Stained Glass of Reims Cathedral*. Non stained glass photos. References CVMA / CNRS Les Vitraux de Champagne-Ardenne 1992 M. P. Lillich *The Gothic Stained Glass of Reims Cathedral* 2012