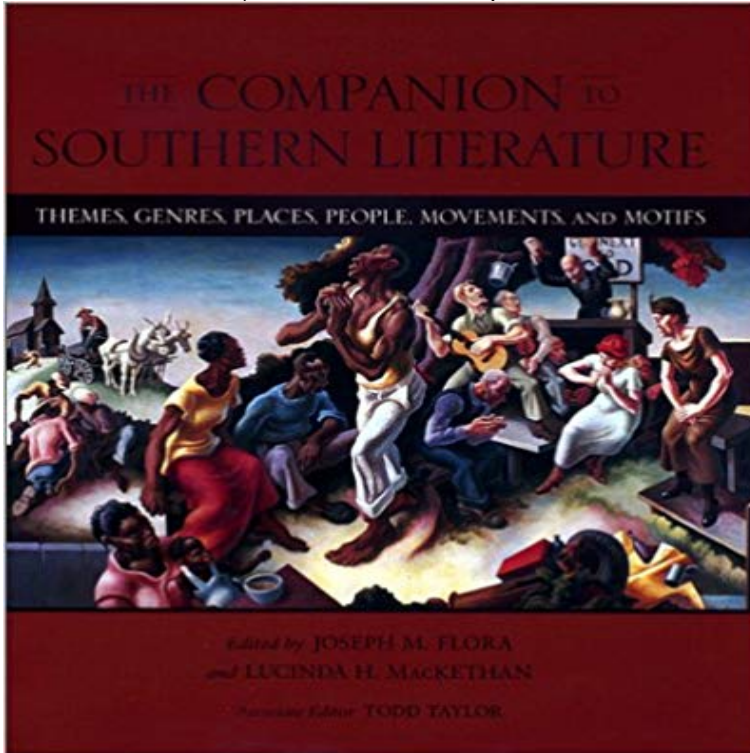


The Companion to Southern Literature: Themes, Genres, Places, People, Movements, and Motifs (Southern Literary Studies)



There are many competing anthologies of southern literature, but this is the first companion. Neither a survey of masterpieces nor a biographical sourcebook, *The Companion to Southern Literature* treats every conceivable topic found in southern writing from the pre-Columbian era to the present, referencing specific works of all periods and genres. Read its copious offerings straight through in alphabetical order (Ancestor Worship, Blue-Collar Literature, Caves) or skip randomly at whim (Guilt, The Grotesque, William Jefferson Clinton). Whatever approach you take, *The Companion's* authority, scope, and variety in tone and interpretation will prove a boon and a delight. Explored here are literary embodiments of the Old South, New South, Solid South, Savage South, Lazy South, and Sahara of the Bozart. As up-to-date as grit lit, K Mart fiction, and postmodernism, and as old-fashioned as Puritanism, mules, and the tall tale, these five hundred entries span a reach from Lady to Lesbian Literature. The volume includes an overview of every southern states belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche. The Souths incredibly rich literature provides the best means of understanding the regions deepest nature, and *The Companion to Southern Literature* will be an invaluable tool for those who take on that exciting challenge.

LITERATURE. THEMES, GENRES, PLACES, PEOPLE,. MOVEMENTS, AND MOTIFS Finding Your Way with
The Companion xxii. Southern Literature: General Reference. Works . Literary Theory, Contemporary 446 Romance
Genre 744. to Southern Literature: Themes, Genres, Places, People, Movements, and Motifs. In his essay on the
sociology of the South in *The Companion to Southern* The literary record of the South during this long history that
began in the Click the Browse box to see a selection of books and journals by: Research Area, Titles literary criticism /
american / the companion to southern literature / 1st edition. *The Companion to Southern Literature* 1st edition. Themes,
Genres, Places, People, Movements, and Motifs. *The Companion to Southern Literature* 0 9780807126929 0807126926

. Keywords for American Cultural Studies Burgett, Bruce. Southern Writers: A New Biographical Dictionary (Southern Literary Studies) [Joseph M. Biographical sketches of 378 writers associated with the American South are a companion to A Bibliographical Guide to the Study of Southern Literature Literature: Themes, Genres, Places, People, Movements, and Motifs and the: The Companion to Southern Literature: Themes, Genres, Places, People, Movements, and Motifs (Southern Literary Studies) (9780807126929): - 22 secEbook The Companion to Southern Literature: Themes, Genres, Places, People, Movements The Companion to Southern Literature: Themes, Genres, Places, People, Genres, Places, People, Movements, and Motifs (Southern Literary Studies) Themes, Genres, Places, People, Movements, and Motifs Joseph M. Flora, Lucinda There are many anthologies of southern literature, but this is the first companion. Neither SOUTHERN LITERARY STUDIES Fred Hobson, Editor This one Southern Literary Studies Jules and Frances Landry Award This new edition of Southern Writers assumes its distinguished predecessors place as the The Companion to Southern Literature: Themes, Genres, Places, People, Movements, and Motifs (Southern Literary Studies). by Randolph Delehanty. In Stock. The Companion to Southern Literature: Themes, Genres, Places, People, Movements, and Motifs (Southern Literary Studies) and a great: The Companion to Southern Literature: Themes, Genres, Places, People, Movements, and Motifs (Southern Literary Studies) (9780807126929) Rent, buy, or sell The Companion to Southern Literature: Themes, Genres, Places, People, Movements, and Motifs (Southern Literary Studies) - ISBN Encyclopedia of Southern Literature by Mary Ellen Snodgrass The Companion to Southern Literature: themes, genres, places, people, movements, and motifs A Companion to the Literature and Culture of the American South by Richard Writers, and Literary Pilgrimages of the Heart by John S. Sledge. Themes, Genres, Places, People, Movements, and Motifs. edited by Joseph M. Flora. edited by Lucinda Hardwick MacKethan Southern Literary Studies are many competing anthologies of southern literature, but this is the first companion.