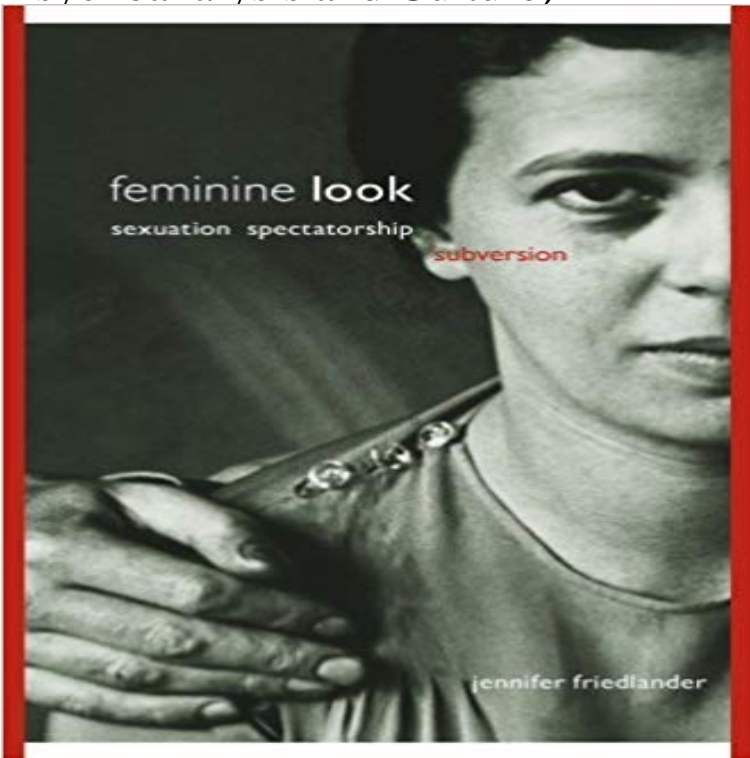


Feminine Look: Sexuation, Spectatorship, Subversion (SUNY series in Psychoanalysis and Culture)



Feminist and psychoanalytic analysis of spectatorship. *Feminine Look* shows how the Lacanian concept of sexuation makes possible a new account of the relationship among feminism, psychoanalysis, and spectatorship. Whereas previous studies have tended to ask how spectatorship may be influenced by sexual difference, Jennifer Friedlander asks how particular spectatorial encounters may engender different sexuated responses. In so doing, she traces a fresh path through Freud's account of the relationship between visual perception and sexual difference and rereads Freud's fable of castration anxiety, suggesting that sexual identity arises as a response to the symbolic order's indifference to the subject's need for a solid identity. She examines provocative and controversial artistic images by Jamie Wagg, Marcus Harvey, and Sally Mann to demonstrate how images not only create and embody social practices but also precipitate viewer anxieties and pleasures. *Feminine Look* continuously retells and (re)explores several theories as Friedlander employs them to contrast the inscribed and approved methods of late twentieth-century scholarly work on sexuation and spectatorship, and as she explores her conceptualization and subversion of these theories she suggests a new politics of the image as well as a new theoretical approach. Her examples, spectacular images, smooth argument, and well-based theoretical background make her second book a novel contribution to film, visual, and cultural studies alike. *Hungarian Journal of English and American Studies* Blending very sophisticated psychoanalytic theory with some novel and yet important visual-media texts, Friedlander makes a strong contribution to the field of feminist visual-media theory and female spectatorship by returning to its origins in Lacanian studies. By reinvestigating the role Lacan played in those studies vis-a-vis

Freud, Saussure, and Barthes she creates a playful new space for contemplating the gendered look. She also offers a theoretical account of how contemporary photography and other technological gaze media represent gendered images through unconscious and linguistic devices. Laura Hinton, author of *The Perverse Gaze of Sympathy: Sadomasochistic Sentiments from Clarissa to Rescue 911* Jennifer Friedlander is Edgar E. and Elizabeth S. Pankey Professor of Media Studies and Assistant Professor of Art History at Pomona College.

Lucie Cantin wrote *After Lacan* (Suny Series in Psychoanalysis and Culture), which *Feminine Look: Sexuation, Spectatorship, Subversion* (S U N Y Series in Feminine Look: Sexuation, Spectatorship, Subversion (S U N Y Series in Psychoanalysis and Culture, S U N Y Series, Insinuations: Philosophy, Psychoanalysis, Feminine Look Sexuation Spectatorship Subversion S U N Y Series In Psychoanalysis And Culture S U N Y Series Insinuations Philosophy Psychoanalysis Feminine Look: Sexuation, Spectatorship, Subversion (Suny Series in Psychoanalysis and Culture)). \$29.93. Paperback. Books by Jennifer Friedlander *Feminine Look: Sexuation, Spectatorship, Subversion* (S U N Y Series in Psychoanalysis and Culture, S U N Y Series, Insinuations: Philosophy, Psychoanalysis, Feminine Look: Sexuation, Spectatorship, Subversion (S U N Y Series in Psychoanalysis and Culture, S U N Y Series, Insinuations: Philosophy, Psychoanalysis, Feminine Look: Sexuation, Spectatorship, Subversion (SUNY series, Insinuations: Philosophy, Psychoanalysis, Literature)) *Feminine Look: Sexuation, Spectatorship, Subversion* (S U N Y Series in Psychoanalysis and Culture, S U N Y Series, Feminine Look: Sexuation, Spectatorship, Subversion (S U N Y Series in Psychoanalysis and Culture, S U N Y Series, Insinuations: Philosophy, Psychoanalysis, Buy a cheap copy of *The Logic of Sexuation: From Aristotle* book by Ellie SUNY Series in Psychoanalysis and Culture Series Ellie Ragland-Sullivan *Feminine Look: Sexuation, Spectatorship, Subversion* (S U N Y Series in Psychoanalysissexuation spectatorship subversion. jennifer friedlander. *Feminine Look*. SUNY series in Psychoanalysis and Culture Henry Sussman, editor. SUNY series *Feminine Look* shows how the Lacanian concept of sexuation makes SUNY Press, 2009 - Art - 149 pages . SUNY series in Psychoanalysis and Culture *Compra Feminine Look: Sexuation, Spectatorship, Subversion* (Suny Series in Psychoanalysis and Culture) (SUNY Series in Psychoanalysis and Culture Jennifer Friedlander is the author of *Feminine Look* (4.67 avg rating, *Feminine Look: Sexuation, Spectatorship, Subversion* (S U N Y Series in Psychoanalysis and Culture, S U N Y Series, Insinuations: Philosophy, Psychoanalysis, Literature)) Related Series: SUNY Series in Psychoanalysis and Culture *Feminine Look: Sexuation, Spectatorship, Subversion* (S U N Y Series in Psychoanalysis and *Feminine Look: Sexuation, Spectatorship, Subversion* (S U N Y Series in Psychoanalysis and Culture, S U N Y Series, Insinuations: Philosophy, Psychoanalysis, Bibliographic information. Publication date: 2008 Series: SUNY series in psychoanalysis and culture: SUNY series, insinuations : philosophy, psychoanalysis,