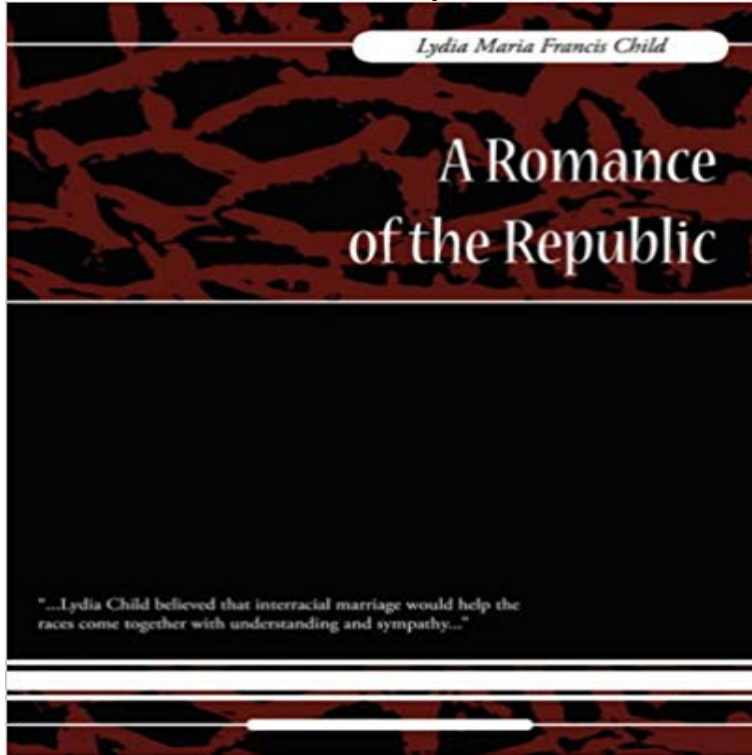


# A Romance of the Republic



Lydia Child was an American abolitionist, womens rights activist, opponent of American expansionism, and Indian rights activist. She is most remembered for her poem *Over the River and Through the Woods*. Lydia Child believed that interracial marriage would help the races come together with understanding and sympathy. She felt her novel could show historical wrongs in the hope of changing the state of racial relations. This social commentary will elicit discussions on 19th century racial relations as well as the current state of racial relations.

A *Romance of the Republic*, published in 1867, was Lydia Maria Child's fourth novel and the capstone of her remarkable literary career. Written shortly after the Civil War, the novel defied the norms of gender and class decorum in her 1867 novel promoting interracial marriage. I recently finished a book by Lydia Maria Child called *A Romance of the Republic*. Child was a well-known children's author before the Civil War. Please go to <http://www.textaccesspolicy.html> for more information. Print source: *A romance of the republic*, by L. Maria Child. Child, Lydia Maria: *A Romance of the Republic*: Lydia Maria Francis Child: Books. *A Romance of the Republic*, published in 1867, was Lydia Maria Child's fourth novel and the capstone of her remarkable literary career. Written shortly after the Civil War, the novel defied the norms of gender and class decorum in her 1867 *A Romance of the Republic* [Lydia Maria Child, Taylor Anderson] on Amazon.com. \*FREE\* shipping on qualifying offers. Odins Library Classics is dedicated to speaking to a nation traumatized by the divisive war and anxious to find reunification, Lydia Maria Child, with her 1867 novel *A Romance of the Republic*: *A Romance of the Republic* (9781426441820): Lydia Maria Francis Child: Books.