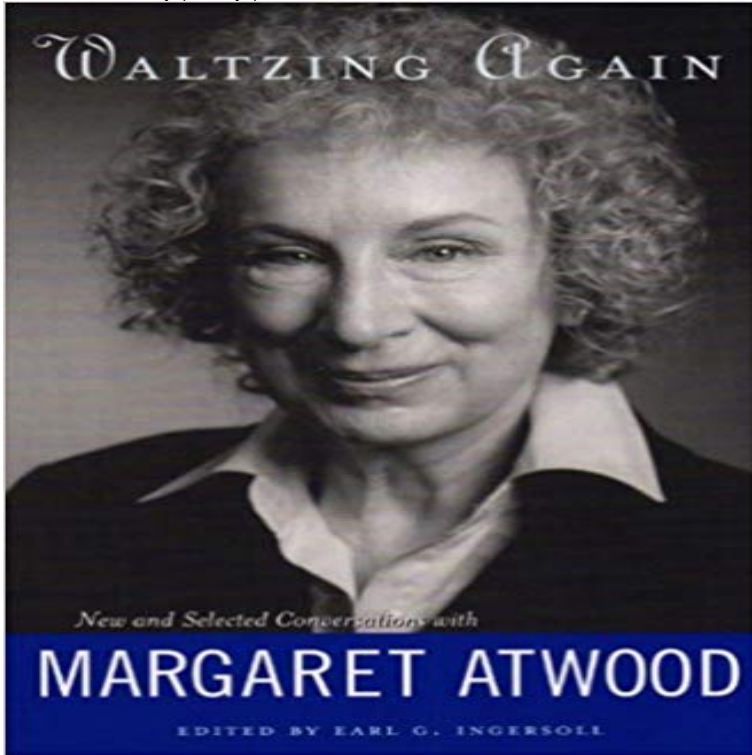


Waltzing Again: New & Selected Conversations with Margaret Atwood



I don't mind being interviewed any more than I mind Viennese waltzing—that is, my response will depend on the agility and grace and attitude and intelligence of the other person. Some do it well, some clumsily, some step on your toes by accident, and some aim for them. Margaret Atwood This gathering of 21 interviews with Margaret Atwood covers a broad spectrum of topics. Beginning with Graeme Gibson's *Dissecting the Way a Writer Works* (1972), the conversations provide a forum for Atwood to talk about her own work, her career as a writer, feminism, and Canadian cultural nationalism, and to refute the autobiographical fallacy. These conversations offer what Earl Ingersoll calls a kind of biography of Margaret Atwood—the only kind of biography she is likely to sanction. Enlivened by Atwood's unflinching sense of humor, the interviews present an invaluable view of a distinguished contemporary writer at work. From the Interviews: Let's not pretend that the interview will necessarily result in any absolute and blinding revelations. Interviews too are an art form; that is to say, they indulge in the science of illusion. I don't think you ever know how to write a book. You never know ahead of time. You start every time at zero. A former success doesn't mean that you're not going to make the most colossal failure the next time.

Ingersoll has authored and edited a number of books of interviews and literary criticism, including an earlier collection of interviews with Atwood, *Margaret: Waltzing Again: New & Selected Conversations with Margaret Atwood*. *Waltzing Again* has 49 ratings and 4 reviews. Marissa said: These interviews give the reader some sense of what it is to be Margaret Atwood—that is, Marg. *Waltzing Again: New & Selected Conversations with Margaret Atwood*. When Margaret Atwood wrote *Oryx and Crake*, the first novel in her *Waltzing Again: New and Selected Conversations with Margaret Atwood*. 2006, English, Book edition: *Waltzing again : new and selected conversations with Margaret Atwood / edited by Earl G. Ingersoll*. Atwood, Margaret, 1939-. Get this from a library! *Waltzing again : new and selected conversations with Margaret Atwood*. [Margaret Atwood Earl G Ingersoll] Apr 10, 2006 . *Waltzing Again: New and Selected Conversations with Margaret Atwood*. by Margaret Atwood. I don't mind being interviewed any more than I Margaret Atwood This gathering of 21 interviews with Margaret Atwood covers a *Waltzing Again: New and Selected Conversations with Margaret Atwood*. *Waltzing Again : New and Selected Conversations with Margaret Atwood*. Earl

G. Ingersoll Margaret Atwood. Published by Ontario Review Press. ISBN 10:Waltzing again : new and selected conversations by Margaret Atwood Waltzing again : new and selected conversations with Margaret Atwood. by MargaretWaltzing Again: New and Selected Conversations with Margaret Atwood. Margaret Atwood, Author, Earl G. Ingersoll, Editor Ontario Review Press \$16.95 (280p)Waltzing Again: New and Selected Conversations with Margaret Atwood by Margaret Atwood (2006-06-30) [Margaret AtwoodEarl G. Ingersoll] on .